

THE ANGELICAN

Incorporating the Church of England

THURSDAY DECEMBER 5 1968

LAW IS NOT JUSTICE

The High Court of Australia, as we go to press, has not delivered judgement in the matter of a Mr J. F. ZABU, who has appealed against a sentence of two years' imprisonment imposed upon him by a Victorian Court of Petty Sessions.

The facts seem clear. Mr ZABU is aged some twenty years. He is a young man of unblemished character. He received a sentence of two years' imprisonment for military service in Viet Nam. He was thereupon charged under the relevant Section of the "National Service Act" (the misleading title of the scandalous legislation which imposes military conscription on some young Australians in time of peace). Nothing to his discredit was known, or put in evidence against him, at his trial in a Victorian court of petty sessions. He had no previous convictions whatever. The Magistrate found, as a fact, that his conscientious objection to the war in Viet Nam was sincerely and genuinely held.

This monstrous Act, however, takes no account of any young man's conscience in relation to a particular war, or of his hitherto blameless life. It makes no provision for any kind of alternative "National Service". It provides, in each case as that of Mr ZABU, one penalty only: two years' imprisonment. No matter what the circumstances, the Court cannot impose a sentence other than that.

As a matter of law, the decision of the High Court will be final. But what about Justice? Can any man be a Christian except as just? A law which condemns a decent, honest young man like this to the company of thieves, murderers, sexual perverts and the like for two whole years? We think not.

Memo to Readers

Dear Reader,

We are going to "brighten" THE ANGELICAN. Your paper next year will look different — and more attractive — when we have:

- use an additional colour;
- change the format and layout;
- switch to a larger, more readable "body" type;
- print more diocesan news;
- use more pictures; and
- introduce some new features.

We shall give you details of these changes before Christmas.

These improvements will involve us in a great deal of technical planning. To gain time for this, we shall restrict those editions to eight pages, starting next week. Then we shall follow with a combined Christmas-New Year edition of the usual size.

After that, we shall go into recess for a month, and the first edition for 1969 will appear on Tuesday, January 28 — in the new format.

As you know, the Post Office no longer delivers newspapers on Saturdays.

This has caused great inconvenience to many parishes who take bulk orders. Some thousands of subscribers all over Australia tell us they have not been receiving their copies until Tuesday in the week following publication.

We have accordingly arranged to change our publication day from Thursday to Tuesday, starting with our first edition of 1969, which will appear on January 28.

The Postmaster-General's Department assure us that this will ensure delivery before the week-end throughout the Commonwealth.

Circulation Drive

Our thanks go out to those parishes which have increased their bulk orders for the first time, and to those who have become new subscribers to THE ANGELICAN.

Our net gain in paid circulation since November 14 is 374 copies over last year.

This is an encouraging start towards our target of another 8,000 readers.

Financial Report

During the last two months, readers have given us a total of \$512.55 towards making good our financial losses during the past twelve months. These losses came about mainly through a series of burglaries of the premises of the Church of England Information Trust, the effects of rail and postal strikes on sales, and the expense of maintaining our Free Press.

The Trust acknowledges with gratitude the following gifts:

giving gifts			
Anon. St Ives	2.00	Anon. Pokolbin	50.00
R. S. Riches	2.50	G. Wilkins	5.00
C. L. Corbett	3.00	T. G. Ronald	4.00
Mrs A. C. Hirst	20.50	Anon. Pymble	30.00
J. E. Harvey	5.00	L. C. Maerton	5.00
Miss F. Drakeon	1.00	Previously acknowledged	356.05
E.A.S.	10.00		
Mrs S. R. Crowhurst	5.00		
Miss M. Jones	2.00		
Mrs N. E. Huggles	10.00		
		TOTAL:	\$512.55

DO WE WANT TRUE ARTISTS?

By DOREEN CARSWELL

HAMILTON stained glass artist John Orval who has battled to build up his trade in this country for the past 15 years, since migrating from Holland, is about ready to throw in the towel.

Artistic to the marrow, Orval grew up surrounded by artists and samples of art, later training thoroughly in the basic principles of stained glass craft and its resulting performance and its arrival in Australia, bringing with him his wife and a large family of splendid "new citizens".

The children are now mostly grown up, the sons taking regular jobs since they have seen for themselves the futility of trying to make a comfortable living in this country from any cultural pursuit.

One son, John junior, especially keen on his father's unique craft, gave up his job to work as a full-time assistant in the studio for a small wage.

But there just isn't enough money coming into Orval's studio to pay him.

"If he's lucky, John can get his old job back at a Hamilton garage," Orval said.

John Orval, whose imaginative-style windows highlight at least six churches in Victoria and South Australia, is a disappointed man.

WORK WILL LAST

"I'm not so much sorry for myself," he says, "I suppose I can find something to do for a living like the average bloke."

"What really dismayes me is that there are such legions of supposedly knowledgeable people in Australia who can't see the difference between honesty and sweet business."

Orval prides himself in his hand. Each window is hand-

made from the original design at the final balking.

Last year when he restored the Melbourne Cathedral window at Christchurch, Longford, he was given a "very pretty" client glass and a minimum of artists, and he was given a "very pretty" client glass and a minimum of artists, and he was given a "very pretty" client glass and a minimum of artists.

The thing that gets under his skin is that he is not allowed to be to be experts in stained glass and to be given a "very pretty" client glass and a minimum of artists, and he was given a "very pretty" client glass and a minimum of artists.

Leonard French, the man who created the stained glass ceiling in the great hall at the Melbourne Arts Centre guilelessly admitted that when he began the project he knew "very little about stained glass art".

A landscape painter by choice, he apparently learned about stained glass as he proceeded.

Such an admission, especially related to such an enormous contract, appals a perfectionist of Orval's calibre.

Since then Leonard French has tried to greater things and created further windows for the National Library at Canberra.

Such an admission, especially related to such an enormous contract, appals a perfectionist of Orval's calibre.

He felt the gaining of new ideas and learning of new processes was vital to his work.

As he pointed out, the knowledge of stained glass craft in this country is extremely limited. To learn any more he had to go overseas.

He felt that in turn he could repay any help given by him, by contributing to Australia's gradually increasing "culture content".

In spite of applications to several appropriate departments and an application for a Churchill Fellowship (with its beginning-down paper work), the only grant he received was \$500 from the Meyer Foundation.

The only person apparent who had faith in Orval (apart from his Orval supporters who have bought his work and those who offered small private cheques to help him go abroad), was his wife, Margaret.

Orval, with some qualms, accepted the bank overdraft to take him abroad. He knew it would take him years to repay it.

The study-tour to Holland and Germany provided immense "refreshment of the spirit" and a re-source of enthusiasm to get cracking on new ideas in stained glass in Australia.

What happens? Back home (for he is naturalised and now feels Australia is his home), the years are slow to come in and the repayments on the overdraft are sold.

He had at least hoped to gain the Australian licence for a new art technique he learned overseas, which could "revolutionise" stained glass window-making. But he found that negotiations are in hand with a Sydney artist sole right to use this product. (The technique gives an attractive kaleidoscope effect and is considerably cheaper than the hand-made process).

UNIQUE ART FORM

Certainly, through the efforts of Mr Malcolm Fraser, M.L.A., Mr Eric Weetbrock, Director of the Melbourne Centre, has agreed to invite well-known Melbourne architects to attend an exhibition of Orval's work when the artist is ready to stage an exhibition.

"But if the architects are 'bought' by those who are being 'sold' by the Melbourne Centre, artists, and can buy what is nicknamed 'stained glass' for their feet, I can't expect many orders from them," Orval says. But he "couldn't" even make a good lead light window.

"The difference is that my glass is of the highest quality and is sold to individual persons, carrying out individual processes."

"Another difference, of course," he adds, "is that my work will last."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

"Another difference, of course," he adds, "is that my work will last."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

What encouragement is there for Orval to continue?

"To think that I ordered a large quantity of beautiful European glass, which is even more expensive than the glass I have to learn the processes of his intricate craft... some of them going away to copy his ideas."

He goes on to say that "any help is pretty late now, in any case. His allowed overdraft of \$3,500 would be reached by the end of this month."

Quotations he has given for jobs amount to more than his debts, but even if these become firm orders there is very little commission for him on them.

INNOVATION NOW CUSTOMARY

ANGLICAN NEWS SERVICE

New York, November 22

The Roman Catholic Church of Christ Our King, Wilmington, Delaware, was the scene of the consecration of the Very Reverend W. H. Mead to be Episcopal Bishop of Delaware on November 15.

This was the fourth time since the beginning of 1968 that a consecration of a bishop of the Episcopal Church had taken place in a Roman Catholic cathedral or church.

The first consecration was held on February 10 when the Right Reverend Robert B. Appleby was consecrated to be Bishop Coadjutor of the Diocese of Pittsburgh in St. Paul's Cathedral, Pittsburgh.

A second Roman Catholic Cathedral, St. Joseph's in Buffalo, was the scene of the consecration of the Right Reverend Harold B. Robinson, Bishop Coadjutor of the Diocese of Western New York, fourteen days later.

This was, in part, a recognition of an earlier favour of the Roman Catholic Church's Executive Council.

The co-consecrators were the Right Reverend Arthur R. McKinstry, retired Bishop of Delaware, and the Right Reverend J. Brooke Mosley, Deputy for Overseas Relations of the Episcopal Church's Executive Council.

QUEENSLAND INSURANCE CO. LTD.

Incorporated in N.S.W. in 1884

AUSTRALIAN OWNED — AUSTRALIAN CONTROLLED

Assets exceed \$42,000,000

Head Office and Sydney Branch: 80-82 Pitt Street, Sydney

THE PUBLIC TRUSTEE

EXECUTOR, TRUSTEE, ADMINISTRATOR, ATTORNEY OR AGENT

THE PUBLIC TRUSTEE, 19 O'CONNELL STREET, SYDNEY
Free Booklet and Advice note be obtained on application

ALEX GOW PTY. LTD.

FUNERAL DIRECTORS

56 Breakfast Creek Road, Newstead, Brisbane
EFFICIENCY COMBINED WITH DIGNITY AND REVERENCE
Phone 51-1501

MEMORIAL PLAQUES

Wall of Remembrance Plates in Bronze, Chrome and Brass. General Engraving.

Est. 1910

ERIC H. STEWART PTY. LIMITED

39 Liverpool Street (Cor. Sussex Street), Sydney

61-9522

MEMORIAL WINDOWS

John Ashwin & Co.

(Van-Maer), Studios Inc.

M. VANDERTOORN

Artists in Stained Glass

Traditional & Contemporary Designs

Studio and Works:

12 Benaroon Rd., Lakemba, N.S.W.

EST. 1870 759 6860 759 6860

EST. 1870

759 6860

759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

EST. 1870 759 6860 759 6860

STEPHEN MOOR
551 LIVERPOOL ROAD,
5TH STRATHFIELD, N.S.W.

ARS
SACRA
PTY. LTD.
Phone: 425-5677
Australia's leading makers of stained glass and architectural designs of liturgical pieces of art.

B. M. KOZAK
49 RINGWOOD STREET,
RINGWOOD, VIC.
Phone 879-6492

LOST ART
REVIVED BY
A.B.

STAINED GLASS
STUDIO

Artistic, Individual ●
● B. M. KOZAK
49 RINGWOOD STREET,
RINGWOOD, VIC.
Phone 879-6492

STEPHEN MOOR
551 LIVERPOOL ROAD,
5TH STRATHFIELD, N.S.W.

ARS
SACRA
PTY. LTD.
Phone: 425-5677
Australia's leading makers of stained glass and architectural designs of liturgical pieces of art.

LOST ART
REVIVED BY
A.B.

STAINED GLASS
STUDIO

Artistic, Individual ●
● B. M. KOZAK
49 RINGWOOD STREET,
RINGWOOD, VIC.
Phone 879-6492

STEPHEN MOOR
551 LIVERPOOL ROAD,
5TH STRATHFIELD, N.S.W.

ARS
SACRA
PTY. LTD.
Phone: 425-5677
Australia's leading makers of stained glass and architectural designs of liturgical pieces of art.

LOST ART
REVIVED BY
A.B.

STAINED GLASS
STUDIO

Artistic, Individual ●
● B. M. KOZAK
49 RINGWOOD STREET,
RINGWOOD, VIC.
Phone 879-6492

STEPHEN MOOR
551 LIVERPOOL ROAD,
5TH STRATHFIELD, N.S.W.

ARS
SACRA
PTY. LTD.
Phone: 425-5677
Australia's leading makers of stained glass and architectural designs of liturgical pieces of art.

LOST ART
REVIVED BY
A.B.

STAINED GLASS
STUDIO

Artistic, Individual ●
● B. M. KOZAK
49 RINGWOOD STREET,
RINGWOOD, VIC.
Phone 879-6492

STEPHEN MOOR
551 LIVERPOOL ROAD,
5TH STRATHFIELD, N.S.W.

ARS
SACRA
PTY. LTD.
Phone: 425-5677
Australia's leading makers of stained glass and architectural designs of liturgical pieces of art.

LOST ART
REVIVED BY
A.B.

STAINED GLASS
STUDIO

Artistic, Individual ●
● B. M. KOZAK
49 RINGWOOD STREET,
RINGWOOD, VIC.
Phone 879-6492

STEPHEN MOOR
551 LIVERPOOL ROAD,
5TH STRATHFIELD, N.S.W.

ARS
SACRA
PTY. LTD.
Phone: 425-5677
Australia's leading makers of stained glass and architectural designs of liturgical pieces of art.

LOST ART
REVIVED BY
A.B.

STAINED GLASS
STUDIO

Artistic, Individual ●
● B. M. KOZAK
49 RINGWOOD STREET,
RINGWOOD, VIC.
Phone 879-6492

STEPHEN MOOR
551 LIVERPOOL ROAD,
5TH STRATHFIELD, N.S.W.

ARS
SACRA
PTY. LTD.
Phone: 425-5677
Australia's leading makers of stained glass and architectural designs of liturgical pieces of art.

LOST ART
REVIVED BY
A.B.

STAINED GLASS
STUDIO

Artistic, Individual ●
● B. M. KOZAK
49 RINGWOOD STREET,
RINGWOOD, VIC.
Phone 879-6492

STEPHEN MOOR
551 LIVERPOOL ROAD,
5TH STRATHFIELD, N.S.W.

ARS<

IN MEMORIAM: MR KEITH NOAKE

Mr Keith Alexander Noake, who died on November 17 at the age of 52, had been organist, choir director, and organist at Christ Church Cathedral, Newcastle, since 1945.

He was also provincial representative for A.S.W. of the Royal School of Church Music and during his seventeen years as a R.S.C.M. scholar, involved in a study of Church Music and during this time he received notification of the conferring of his M.Mus (Diploma).

From 1945 to 1951, Mr Noake was Music Master at Trinity Grammar School, Sydney, leaving there for Newcastle.

He travelled extensively throughout England in 1965 on a R.S.C.M. scholarship, involved in a study of Church Music and during this time he received notification of the conferring of his M.Mus (Diploma).

He was survived by his wife, daughter Jennifer and Rosalind, and son Philip.

The Dean of Newcastle, the Very Reverend J. Fellingham, preached at the funeral of the cathedral on November 19.

He said of Mr Noake's ministry of music: "Looking at his achievement in retrospect, it seems to me that he deepened our sense of worship, by leading us away from the sentimental and the subjective to the profound realities of the Christian faith."

He was a perfect instrument for this in the religious music of the sixteenth and seventeenth centuries, and in the even earlier tones of English Plainsong. He gave expression to it as also in his own compositions, which were a rich legacy of which we shall hear more.

As always, such education was not universally popular but he established his standard by comparison with the best. His compilation of his own brilliant musicianship.

Under his direction the music of this cathedral has deservedly acquired a high reputation and he has added to all our services the authentic note of worship, which sets all our earthly affairs in the perspective of heaven, lifting us above time and giving us a sense of eternity.

DIOCESAN NEWS

ADELAIDE

A.B.M. SUMMER SCHOOL. Adelaide will be the theme of the A.B.M. Summer School to be held at the Retreat House, Blair, from December 27 to 31. Among those taking part will be the Bishop of Riverina, the Right Reverend M. R. Grindrod; the Reverend M. C. Miller; the Reverend D. S. Miller; and the Reverend A. C. Dutton.

A.B.M. YOUTH CAMP

An A.B.M. Youth Camp will be held at Aldinga from January 13 to February 1.

MISSIONS TO SEAMEN

The Missions to Seamen's annual meeting was held on December 5. A Badge Day is being held on Friday, December 27. The chairman would welcome more volunteers to act as collectors.

MELBOURNE

FOR ETHIOPIA

A voluntary service was held at St James' on Sunday, December 24. Men Helen Johnston who was left at the Sudan Interior Mission in Ethiopia, a distressed woman who has also studied at the Melbourne Bible Institute.

POLICE PARADE

The annual Police Parade was held at St Paul's Cathedral on Sunday, November 24. A parade of police band escorted the march to the cathedral from the barracks and another police band was in the front transport to play for the last term and the voluntary. The lessons were read by Police Capt. Kim Walsh and the Governor of Victoria, Sir Robin Dorman, C.B.E. The Dean presided.

TAX OFFICERS' SERVICE

The annual service for members of the Commonwealth Taxation Office was held in St Paul's Cathedral on November 20. The lessons

But we must never forget that his musical life was much wider than the life of this Cathedral.

As the representative of the Royal School of Church Music, he accepted a tremendous amount to raise the standard of Church Music in the parishes of this diocese for many years.

It is no exaggeration to all to say that in his passing the whole Australian Church has lost a musician whose ability and knowledge has contributed much to its worshipping life.

And of course we can never forget the very great influence that he exerted on his own teaching at the Conservatorium of Newcastle.

He had the essential qualities of any good teacher—a sound knowledge, with insight and enthusiasm with which to inspire and lead.

He was a man of deep faith and firm conviction.

Integrity was a mark of his musicianship as it was of his whole life. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction.

would co-operate to present good music to the people.

This imposed a heavy strain upon him but it was a burden that he cheerfully accepted as a musician a tremendous amount to himself, but as an avenue of his own life.

In all of these labours, he never lost sight of the fact that the musician, who viewed music as a means of making clear to others the eternal harmonies that can be so easily ignored or buried beneath the chords of earth.

In truth, he did "lead us in procession to the house of God with glad shout and song of thanksgiving."

But it was for the man himself that we will all give thanks to God. For he was a man of deep faith and firm conviction.

Integrity was a mark of his musicianship as it was of his whole life. He was a man of deep faith and firm conviction.

During the whole of our association, I could always rely on him to bring out in his music the things that were trying to emphasise in other ways.

The many occasions upon which we have had to take counsel together for special orders of service were not his only joy, because of this correspondence of aim.

And I frankly acknowledge my deep debt to him in the ordering of the worship of this cathedral.

The very boyishness of his enthusiasm contributed to our offering a touch of the beauty and the joyfulness of heaven which, I think, was not without effect in our hearts.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction. He was a man of deep faith and firm conviction.

those who watched with discernment was inspiring and humbling.

Then, too, he taught us something of the value of patience and of the quiet acceptance of His will.

I cannot recall a single instance of self-pity or of complaint during these past months, but only optimism and quiet persistence.

Here, again, he has led us in procession, and it is to the house of God that he brought us.

His was a joyful life with his music and his faith.

I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

In perfect faith we commit his soul to the Lord he knew and served so faithfully.

May he find his place in the choir of the blessed who cease not day and night to offer their praise to God in the deep and subtle harmonies of Heaven.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

SEASONAL CONCERT

Three young people who are interested in the secular and sacred musical tradition will, together with other singers, present a concert of lesser-known "Traditional Carols and Songs of the Seasons" at the Sydney Conservatorium of Music on Saturday, December 14.

The singers, Robyn Dalmer, Colin Dryden—who has sung for a number of years both here and in his native England—and Brian (the tenor), anybody who appreciates the debt that liturgical music owes to tradition, will attend the concert, which will commence at 8 p.m.

ONE DAY'S PAY

Baptist throughout Great Britain and Ireland will be encouraged to give one day's pay to aid the world's starving people, as the result of action taken last week by the Council of the Baptist Union.

May he find his place in the choir of the blessed who cease not day and night to offer their praise to God in the deep and subtle harmonies of Heaven.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

These things I remember at this time, and I thank God for him, and with him, and if we learn by his example, he will go on as an abiding source of inspiration who will lead us to find God in the midst of earthly things.

JOINT PEACE CONFERENCE

