

## Frank Cash – Negatives

### Quarter plate glass negatives

1. Creeper crane
2. Diagram of link pin
3. Diagram of cable system and anchorage of harbour bridge
4. Diagram of bridge cross-section with traffic flow
5. Diagram of bridge span
6. Scaffolding with cranes
7. Scaffolding with cranes
8. Scaffolding with cranes
9. Scaffolding with cranes
10. Scaffolding with cranes and man in front of fence
11. Scaffolding with cranes
12. Scaffolding with cranes
13. Scaffolding with cranes
14. Cranes
15. View of completed bridge from North Sydney
16. View of completed bridge from North Sydney showing Luna Park
17. View of completed bridge from North Sydney with boats on the harbour
18. View of completed bridge from North Sydney
19. View of completed bridge from North Sydney showing Luna Park
20. View of completed bridge from North Sydney showing Luna Park and small boats on harbour
21. View of (north?) pylons and part of span with steamship on harbour in background
22. Close-up of pylon
23. South pylon and part of span with Circular Quay (?) in background
24. Full view of completed bridge with reflection in water
25. View of completed bridge from North Sydney showing Luna Park
26. Dawn of New Year 1935, 3:57am
27. View of bridge with reflection in water
28. Bridge reflection 1<sup>st</sup> Jan 1935, 3:57am. Copy from a slide made from Ilford soft grade pan, 28<sup>th</sup> Jan 1937
29. Arch almost completed with creeper cranes
30. Cranes on edge of harbour with ship in background
31. Beginning of construction of the arch on the city side, two boats on harbour in foreground
32. Beginning of construction of the arch on the city side
33. Arch almost completed with creeper cranes
34. Scout group – the King's School?
35. Bishop D'Arcy-Irvine?
36. Man in scout leader's uniform

37. Portrait of woman (from Photos of people box 1) – 3 copies
38. Young woman with short hair and spotted dress (from Photos of people box 1) – 2 copies
39. Portrait of man in round glasses (from Photos of people box 1)
40. Sketch of woman in bonnet and cape (from Photos of people box 1)
41. Portrait of man with moustache (from Photos of people box 1)
42. Julian Brackenreg. Copy made Aug 1945
43. Bishop C. Storrs, 22<sup>nd</sup> April 1947 – 2 copies
44. Bishop C. Storrs, 22<sup>nd</sup> April 1947 – full length
45. Canon T.C. Hammond – plain negative – April 1947
46. Canon T.C. Hammond – retouched – April 1947
47. Mrs T.C. Hammond – plain negative – April 1947
48. Mrs T.C. Hammond – retouched – April 1947
49. Framed portrait of L.C. Robson - April 1947 – 4 copies: one with black paper border and one marked 'green filter'
50. Group portrait – Conference of chaplains held at the Seaman's Institute, Nov 1946
51. H.R. Minn – 29<sup>th</sup> July 1948
52. Charlie Clutton
53. L.F.E. Wilkinson with accompanying note on 2<sup>nd</sup> slide: Principal L.F.E. Wilkinson, M.A., who will visit Sydney from June to August 1952
54. Group of children on church steps
55. Bishop Song's university class – 2 copies
56. Two boys in choir robes – 2 copies
- 57-66 Students at North Sydney Technical High School April 1949
67. Portrait of elderly woman – 2 copies – from Photos of people box 5
- 68-71. Staff at North Sydney Technical High School? – from Photos of people box 5
72. Portrait of woman with glasses – from Photos of people box 6
73. Conference of chaplains, Seaman's Institute
74. Delegates and heads of colleges, 2<sup>nd</sup> Feb 1950 – 3 copies
75. William Hodgson
76. William Macquarie Cowper
77. Arthur Lukyn Williams – 2 copies
78. Rev. T.G. Mohan, Secretary of the Church Pastoral Aid Society, with accompanying note slide
79. Mrs Cakebread and children? 5/11/1918
80. Cakebread children? 5/11/1918
81. One of the Cakebreads' daughters?
82. WW1 soldier in uniform – Cakebread?

83. Woman in veil holding baby
84. Baby's hand
85. Portrait of Mrs Cash – 3 copies
86. Elizabeth Cash wearing bridesmaid's dress with bouquet
87. John Cash in RAAF uniform – 2 copies
88. John Cash's RAAF wings
89. Rev. & Mrs Cash – 2 copies
90. Frank Cash holding daughter
91. Frank Cash holding daughter
92. Mrs Cash holding daughter
93. Mrs Cash holding daughter
94. Mrs Cash and daughter in wicker chair with teddy in toy wagon
95. Mrs Cash carrying daughter on her back
96. Cash daughter
97. Cash daughter
98. Elizabeth Cash? Series of oval images
- 98a. 27 photographs of Elizabeth Cash, 1917-1918
99. Miriam and Timothy
100. Drawing of the John Francis Cash memorial chapel by Lindsay Little, copy made 14<sup>th</sup> April 1947
101. Plan of John Francis Cash memorial chapel
102. Miriam Cash (?) as baby sitting in long grass
103. Elizabeth Cash (?) with teddy bears in Hudson's toy wagon
104. Toys and tea set in front of fire place
- 105-112. Elizabeth Cash's family, Parrdale, Sep. 1949
- 113-118. Miriam Cash's graduation day May 1946
119. Mary, Nov 1946 – 4 copies
120. John Francis Cash Memorial Chapel – copied from the 15x12 print 31<sup>st</sup> Dec 1951

- 121. Cash Chapel – outside from across the street, woman in doorway – 2 copies
- 122. Inside Maroubra quarry – 2 copies
- 123. Maroubra quarry cranes
- 124. Foundation stone with inscription – 2 copies
- 125. Descriptive plaque – 3 copies
- 126. Memorial plaque for Charles Christopher Godden – 2 copies
- 127. Two of the six standards of the communion rail – 3 copies
- 128. Memorial chapel communion vessels – chalice with cover – 2 copies
- 129. Chalice without cover – 3 copies
- 130. Jug – 5 copies
- 131. Chalice and platen sitting flat
- 132. Chalice and platen standing upright
- 133. Larger communion dish – 4 copies
- 134. Smaller communion dish – 2 copies
- 135. Jug with spout facing forwards
- 136. Smaller plate photographed from lower angle

**Sydney: 16<sup>th</sup> March 1939**

- 137. A.W.A. tower, corner York and Erskine streets**
- 138. Clock face of Post Office clock**
- 139. Darling Harbour and city with ship in harbour foreground**
- 140. Darling Harbour and city (without ship)**
- 141. Erasmus Darwin's poem on Sydney Cove**
- 142. David Collins' description of the Tank Stream**
- 143. St Andrew's Cathedral exterior**
- 144. St Andrew's Cathedral exterior – touched up with black ink**
- 145. St Andrew's Cathedral – window between two spires**
- 146. Tomb – St Andrew's Cathedral?**

147. Sailing ship "City of Alberni" in Harbour
- 148-155. Shore school construction site and buildings, 1963
156. Scout badge sent by Frank James from Palestine, 11<sup>th</sup> June 1940 – 5 copies, some touched up with paint
157. A.B.M. (Australian Board of Missions?) hostel
158. W.G. Broughton – close-up of portrait
159. Brass cross with profile of Queen Victoria (not the military Victoria Cross) belonging to Sid W. Jackson
- 160-163. Cartoons relating to Boer War (for Baden Powell presentation?)
- 164-167. Union Jack on rectory flagpole
168. Lavender Bay ferry from steps, 1925
169. Milson's Point ferry from steps, 1925
170. Baptismal font in Christ Church Lavender Bay
171. RAAF emblem
172. Text of "High Flight" by John Gillespie Magee
173. Postage stamps from various countries
174. Portrait of Reginald Heber, Bishop of Calcutta
175. Portrait of Reginald Heber, Bishop of Calcutta
176. Memorial inscription for Reginald Heber
177. Cenotaph, London
178. Princess Elizabeth, May 1945 – 2 copies
179. The Queen in court dress, 16<sup>th</sup> May 1945
180. Buckingham Palace, 16<sup>th</sup> May 1945
181. Westminster Abbey, 16<sup>th</sup> May 1945
182. St Paul's, London 16<sup>th</sup> May 1945
183. Houses of Parliament, London, 16<sup>th</sup> May 1945
184. Field Marshal Montgomery, 16<sup>th</sup> May 1945
185. Egyptian statue – Ramses harpooning

186. Painting – The last chapter by Penrose
- 187-199. Little Sisters of the Poor, Randwick
- 200-205. Old Hawkesbury Bridge, Dec 1946
206. St John's Morpeth (exterior) June 1947
207. Church window, interior. Negative made from print supplied by Archdeacon James A. Schofield, 1/11/1946
208. Cartoon: 'Children's chemistry sets – sorry no uranium'
209. Inscription of the Great Bible, donated to St Andrew's Cathedral by the Rector of St Andrew's Barnwell, Northamptonshire – 2 copies
- 210-218. Inscription of 5<sup>th</sup> commandment on rock in Lane Cove National Park, 29<sup>th</sup> May 1949
219. Woman standing next to grand piano
220. Man playing accordion
221. Elderly lady
- 222-224. Stained glass windows
225. Naval Fleet arm farewell, 12 November 1945 – planes flying over Harbour Bridge
226. Baptismal font
227. Church pews
228. Plaque in memory of Clara Arabella Hall, 1916
229. Lectern with Bible
- 230-249. Warrumbungle Ranges, May 1947

### Half-plate negatives

1. View of incomplete arch with creeper cranes from North Sydney side
2. End of steel span showing link pin – black paper around edges on emulsion side
3. Incomplete arch with creeper cranes, Milson's Point wharf with ferry
4. View towards incomplete arch on south side with city and Walsh Bay – 2 copies
5. North Sydney? Church and rectory with boats on harbour in background
6. Completed arch – view from north side – badly damaged by contact with cardboard box
7. View of harbour and ferries from rectory garden

8. View of completed arch from north side – badly damaged by contact with cardboard box
9. Full side view of completed bridge with boats in harbour, from north side – 3 copies
10. Full side view of completed bridge with boats in harbour – photo taken from a boat?
11. Completed bridge – view from city
12. Full side view of completed bridge with boats in harbour – photo taken from a boat?
13. Full side view of completed bridge with boats in harbour – photo taken from a boat?
14. Opening parade – horse-drawn float – glass cracked down right hand side
15. Opening celebrations – crowd in tiered seating
16. Opening celebrations – horse-drawn carriage followed by private parlour coach
17. Opening celebrations – crowd in tiered seating
18. Opening celebrations – crowd in tiered seating
19. Opening celebrations – large crowd on grass – North Sydney side?
20. Opening celebrations – crowds on approach to bridge – North Sydney side?
21. Plaque with bridge dimensions – 1230 feet, 217 wires
22. Diagram – cross section of deck and hangers
23. Full view of completed bridge from near base of north pylon, looking upwards – 2 copies
24. View of completed bridge from Christ Church Rectory – emulsion layer damaged
25. Approach to bridge from north side, trees in foreground
26. Growth of main arch – 8 panels with creeper crane
27. Growth of main arch – 3 panels with creeper crane – sky blacked out with paint on emulsion side
28. Growth of main arch – 7 panels with creeper crane
29. Growth of main arch – 1 panel with creeper crane
30. Growth of main arch – 8 panels with creeper crane, photographed from boat on harbour underneath
31. Growth of main arch on city side – 8 panels with creeper crane
32. Bridge reflections – 4:30am, 30<sup>th</sup> Jan 1937
33. View of completed bridge looking upwards from near base of pylon

34. Bridge reflections – glass cracked in top left hand corner
35. The Bridge from Christ Church Rectory, North Sydney
36. The Bridge from Christ Church Rectory, North Sydney
37. Bridge reflections, Friday 29<sup>th</sup> January 1937, 4:30am
38. Tracks made by Sydney ferries from Circular Quay to Milson's Point on left, McMahon's Point on right, and Lavender Bay in centre, from Christ Church Rectory
39. Dawn of the New Year, 1<sup>st</sup> January 1935, 3:57am, from the bedroom window of Christ Church Rectory
40. Bridge reflections
41. Granite pillar (Bridge box 3)
42. Top lateral bracing? (Bridge box 3) – black paper glued on for shading on emulsion side
43. Pilot pin (Bridge box 3) - black paper glued on for shading on emulsion side
44. Two panels on north side with section of panel in air
45. Disassembled sockets for link plates – emulsion layer damaged on one long edge from contact with paper
46. Growth of main arch – 8 panels on south side with Walsh Bay, from Rectory – emulsion layer damaged on bottom edge
47. View of growing arch, from pillar on north side – emulsion layer damaged in bottom right hand corner
48. View of panels looking up towards creeper crane
49. View from North Sydney showing 4 panels on south side and 1 on north side – black paper edging on three sides of non-emulsion side
50. View from North Sydney showing city and 5 panels on south side
51. View towards city showing both sides of arch almost meeting, with creeper cranes
52. Bottom chord with rivets in workshop, 2<sup>nd</sup> Aug 1930
53. View from North Sydney showing city and 6 panels on south side
54. View from North Sydney showing city and 4 panels on south side
55. Looking up top chord, showing cables – paper stuck to glass side on bottom edge
56. South side, looking up at 6 panels from pylons at deck level
57. Completed arch from north side



58. View of arch from deck level, showing cables
59. The archway at the top of Lavender Street, 1932
60. First panel on north side from Rectory
61. Two panels on north side from Rectory
62. 8 panels on south side, Circular Quay and Walsh Bay (3 power lens)
63. Bottom chord, pilot pin. 2<sup>nd</sup> Aug 1930.
64. Bottom chord in workshop
65. Three panels on north side from Rectory
66. View from Rectory towards city before bridge was built
67. View from Rectory of both sides of arch almost meeting
68. Arch in cloud filled sky – view of completed bridge
69. Bottom chord, one half section, 2<sup>nd</sup> Aug 1930 – black paper around edges on emulsion side
70. Beginning of the arch on south side – Circular Quay and Walsh Bay, ferry on harbour
71. Old Milson's Point, around 1880 – copy of photograph?
72. Both sides of arch from North Sydney – 5 panels on north side and 7 on south side
73. Inside the arch, looking upwards through the panels
74. Side of pylon with cranes and workmen standing on top of scaffolding
75. View of completed bridge from North Sydney showing tracks in the harbour made by ferries
76. Inside the completed arch, looking upwards through the panels
77. Completed bridge with reflections in harbour
78. Both sides of arch from North Sydney – 2 panels on north side, 6 on south side
79. View of both sides from Rectory – 1 panel on north side, 4 on south side
80. Both sides of arch from North Sydney – 1 panel on north side, 4 on south side
81. Both sides of arch from North Sydney – 1 panel on north side, 3 on south side
82. View of harbour from Rectory garden, before beginning of bridge construction – top right hand corner of glass missing
83. View of completed bridge from Rectory

84. View of approach to pylon from underneath
85. View of approach to pylon from side of deck level
86. View of completed bridge from base of north pylon – emulsion worn off completely on left hand side
87. Side view of four panels on [north?] side
88. Side view of eight panels on north side – emulsion worn off on both bottom corners
89. Two panels of arch, from ground level, showing cranes and boats at harbour's edge – emulsion worn off along right hand side
90. Joint where cables connect to bridge structure
91. Looking up one side of arch toward creeper cranes – emulsion worn off along left hand side
92. Bridge reflections, Monday 1<sup>st</sup> Feb 1937, 4:35am – emulsion peeling off top right hand corner
93. Bridge illuminated for the 150<sup>th</sup> year celebrations – emulsion disintegrating in top left hand corner
94. View of approach to pylon from underneath
95. View of almost completed bridge with cranes at each end, from North Sydney – emulsion worn off along bottom edge
96. Train tracks leading into North Sydney (?) station, shows bridge in background with 1 panel on north side and 5 panels on south side
97. View of almost completed arch, looking upwards from base of pillar
98. Both sides of bridge from North Sydney, 5 panels on north side, 7 panels on south side
99. Both sides of bridge from North Sydney, 5 panels on north side, 7 panels on south side – black paper border on bottom and sides on glass side of plate
100. Approach to bridge – looking back to North Sydney?
101. (Almost) completed bridge – looking up from base of pylon
102. Four panels on south side of bridge, Circular Quay and Walsh Bay
103. Looking upwards through inside of arch
104. Both sides of bridge – 5 panels on north side, 7 panels on south side
105. Both sides of bridge from rectory – 1 panel on north side, 4 on south side
106. Both sides of bridge from rectory – 1 panel on north side, 4 on south side

107. Bridge reflections

108. Granite blocks, some numbered

109. Bridge reflections

110. Join at top of arch – emulsion worn off down right hand side

111. Meeting of two sides of arch, with both creeper cranes – emulsion worn off along bottom edge

## **Whole plate negatives**

### **Box 1:**

1. Massive picture from the North Side, showing splendidly the hole in the end post used by the 27 inch pin, and the holes in the link plates
2. Lavender Bay, around 1880
3. Panorama: 6 panels on North Side, 9 on South Side and approach spans on south
4. Completed bridge from North Sydney – workshops in process of demolition
5. Bridge from North Sydney – almost completed, creeper cranes on arch
6. Completed bridge from North Sydney

### **Box 2:**

1. Finishing pylons, bridge complete and Milson's Point railways
2. Arch: 13 panels out from shore, with a 2 power lens
3. Full panorama of 13 panels out from shore, approach spans on Sydney side, with 6 in. lens on whole plate
4. Arch: 13 panels out from shore, with a 2 power lens
5. Decking about to be connected to 4<sup>th</sup> panel opening
6. Massive picture of approach spans and arch on north side, with cables
7. Looking up the bracing system of the top chord, with creeper at the top
8. Very massive arch north side from near pylons with cables – emulsion flaking off top right hand corner
9. Spare of the decking from a cross lateral – 26 Dec. 1930
10. Whole panorama from rectory – 6 panels out from north side and approach spans on Sydney side
11. Finished bridge: cranes disassembling creeper on the north side

12. Whole panorama from rectory: 5 panels out from north side and approach spans on Sydney side
13. Finished bridge
14. Finished bridge with 6 inch Ross combinable lens

**Box 3:**

1. Arch: 12 panels out from shore
2. Decking from a cross lateral – Thursday 11 Dec. 1930
3. Creepers returning on the 5<sup>th</sup> panel – Sun 16<sup>th</sup> Nov 1930
4. Creepers erecting decking, about 9 panels complete – 20<sup>th</sup> Dec 1930
5. Creepers erecting decking, about 3 panels complete
6. Whole width of the decking
7. Creepers erecting decking, about 6 panels to complete on each side – 12<sup>th</sup> Dec 1930
- 8-9. The first hanger, Thurs 25<sup>th</sup> Sep 1930
10. First two hangers and first cross girder, with Ross combinable lens, 6 ins on whole plate
11. First two hangers and first cross girder, with single combination, 11 inches of the Ross combinable lens, 27<sup>th</sup> Sep 1930

**Box 4:**

1. Arch out 9 panels on south side, 6 on north side, and panorama of Sydney side
2. Same as no. 1. Masked for clouds – black paper pasted over most of image on glass side
3. Arch out 6 panels on north side
4. North side approach spans and arch about 12 panels out, also corner of the workshops
5. Nearly the same as no. 4
6. Decking nearly finished – paint filling in sky area on emulsion side
7. Arch about 13 panels out from shore – 7<sup>th</sup> July 1930
8. Arch about 11 panels out from shore – 8<sup>th</sup> June 1930
9. Arch joined as seen on 24<sup>th</sup> August 1930 – 2 copies, 1 with paint filling in sky area on emulsion side
10. Arch about 10 panels out from shore – 19<sup>th</sup> May 1930
11. Creepers erecting the decking – about 7 panels completed – Sun 26<sup>th</sup> Oct 1930
12. Same as no. 11

13. Massive arch from close to north side pylons – 4<sup>th</sup> July 1930