

ZP1339

A DEVOTION FOR
CONGREGATION AND CHOIR



The Cross of Christ



THE ROYAL SCHOOL OF CHURCH MUSIC

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*A DEVOTION FOR
CONGREGATION AND CHOIR*

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THE ROYAL SCHOOL OF CHURCH MUSIC
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SURREY

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PREFACE

THIS devotion enables all who are present to take an active part, both in what is said and in what is sung. A words edition is available for the use of the congregation.

Each of the seven sections contains an anthem and a hymn. It is not intended that both of these should be used throughout : they are, in the main, to be regarded as alternatives, the proportion between them being decided according to local conditions.

If a hymn is not known by the congregation it may be sung by the choir alone, or another may be substituted.

It is suggested that the collection be taken at the doors after the service, and that this, with any other points of detail, should be announced before the service begins.

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Bayley and Ferguson Ltd—*O Saviour of the World*, John Goss and *Jesu Word of God Incarnate*, Mozart; Church Music Society—*Lord, for thy tender mercy's sake*, John Hilton; Dr. John Ireland—hymn tune *Love Unknown*; A. R. Mowbray and Co Ltd hymn—*O dearest Lord*; Novello and Co Ltd—*O Lord who dares to smite thee* from the ST. MATTHEW PASSION; The Clarendon Press, Oxford—words of the hymns *O sacred head*, also *Ah holy Jesu*; both taken from the Yattendon Hymnal edited by Robert Bridges; Proprietors of Hymns Ancient and Modern—*Sing, my tongue*.

The arrangement of *Is it nothing to you* by F. A. Gore Ouseley is the copyright of the Royal School of Church Music.

THE CROSS OF CHRIST

The clergy and choir enter in silence

The Minister then says:

Behold the Cross displayed, whereon the Saviour of the world did hang. O come ye, let us worship and bow down.

BRETHREN, we are come together that we may hear again how our Lord and Saviour suffered upon the Cross, and that hearing we may offer our lives anew to him who died for us.

All kneel

Let us pray.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Our Father, Which art in heaven, Hallowed be thy name; Thy Kingdom come; Thy will be done; In earth as it is in heaven. Give us this day our daily bread, And forgive us our trespasses, As we forgive them that trespass against us. And lead us not into temptation; But deliver us from evil. Amen.

Almighty God, we beseech thee graciously to behold this thy family, for which our Lord Jesus Christ was contented to be betrayed, and given up into the hands of wicked men, and to suffer death upon the Cross, who now liveth and reigneth with thee and the Holy Ghost, ever one God, world without end. *Amen.*

Assist us mercifully with thy Spirit, O Lord, that thinking upon thy Cross and Passion we may worship thee with thankful hearts. *Amen.*

O Saviour of the world, who by thy Cross and precious Blood hast redeemed us:

Save us, and help us, we humbly beseech thee, O Lord.

unpublished

HYMN 1

Horsley

WILLIAM HORSLEY, 1774-1858

Musical notation for the hymn 'Horsley', consisting of four staves (two vocal staves and two piano accompaniment staves) in a 4/4 time signature.

545

mf There is a green hill far away,
Without a city wall,
p Where the dear Lord was crucified,
Who died to save us all.

2
mf We may not know, we cannot tell,
What pains he had to bear,
But we believe it was for us
He hung and suffered there.

3
He died that we might be forgiven,
He died to make us good,
That we might go at last to heaven,
Saved by his precious Blood.

4
There was no other good enough
To pay the price of sin;
He only could unlock the gate
Of heaven, and let us in.

5
O dearly, dearly has he loved,
And we must love him too,
And trust in his redeeming Blood,
And try his works to do.

MRS. C. F. ALEXANDER

THE CROSS IS FORETOLD

Reading : ISAIAH 53, 3-8

After each Reading shall be said: by the congregation

We adore thee, O Christ, and we bless thee;
Because by thy holy Cross thou hast redeemed the world.

Mrs. A. M. Colman

IS IT NOTHING TO YOU

by

F. A. GORE OUSELEY (1825-1889)

Edited by Gerald H. Knight

Words from
Lamentations i, 12

Musical notation for the hymn 'Is it Nothing to You', featuring vocal parts for Treble, Alto, Tenor, and Bass, and an Organ part (for practice only). The lyrics are: 'Is it no-thing to you, all ye that pass'.

Continuation of the musical notation for 'Is it Nothing to You', including vocal parts and organ accompaniment. The lyrics continue: 'by? Is it no-thing to you, all ye that pass'.

pass by. Be-hold and see, Be - hold, — and see,
 — that pass by. Be - hold and see, Be - hold, — and see,
 that pass by. Be - hold and see, Be - hold, — and see,
 ye that pass by. Be - hold and see, Be - hold, — and see,

If there be a - ny sor - row like
 If there be a - ny sor - row like
 If there be a - ny sor - row like
 If there be a - ny sor - row like

un - to my sor - row, — If there be a - ny
 un - to my sor - row, — If there be a - ny
 un - to my sor - row, — If there be a - ny
 un - to my sor - row, —

sor - row, like — un - to my sor - row,
 sor - row, like — un - to my sor - row,
 sor - row, like — un - to my sor - row,
 like — un - to my sor - row,

pp *< >* *mp*

which is done un-to me, which is done un-to me, where-with the

pp *< >* *mp*

which is done un-to me, which is done un-to me, where-with the

pp *< >* *mp*

which is done un-to me, which is done un-to me, where-with the

pp *< >* *mp*

which is done un-to me, which is done un-to me, where-with the

pp *mp*

Lord hath af-flict-ed me in the day of his fierce an-ger.

pp *mp*

Lord hath af-flict-ed me in the day of his fierce an-ger.

pp *mp*

Lord hath af-flict-ed me in the day of his fierce an-ger.

pp *mp*

Lord hath af-flict-ed me in the day of his fierce an-ger.

Choir over

HYMN 2

French carol

Traditional French carol

Slowly UNISON

Choir over
1st
2nd

1
Sing, my tongue, the glorious battle,
Sing the last, the dread affray;
O'er the Cross, the Victor's trophy,
Sound the high triumphal lay,
How, the pains of death enduring,
Earth's Redeemer won the day.

3
Now the thirty years are ended
Which on earth he willed to see,
Willingly he meets his Passion,
Born to set his people free;
On the Cross the Lamb is lifted,
There the Sacrifice to be.

2
When at length the appointed fulness,
Of the sacred time was come,
He was sent, the world's Creator,
From the Father's heavenly home,
And was found in human fashion,
Offspring of the Virgin's womb.

4
There the nails and spear he suffers,
Vinegar and gall and reed;
From his sacred body pierced
Blood and water both proceed:
Precious flood, which all creation
From the stain of sin hath freed.

BISHOP VENANTIUS FORTUNATUS
Tr. J. M. Neale and Compilers

JESUS IS BETRAYED
Reading: ST. MARK 14, 32-50

Choir over

by

JOHN HILTON (the elder, 1560-1608)

Edited by Edmund H. Fellowes

Published for The Church Music Society by
Oxford University Press, London

Smoothly, at very moderate speed

Lord, for thy ten-der mer-cy's sake lay not our sins to our charge;

Lord, for thy ten-der mer-cy's sake lay not our sins to our charge;

Lord, for thy ten-der mer-cy's sake lay not our sins to our charge;

Lord, for thy ten-der mer-cy's sake lay not our sins to our charge;

For practice only

but for-give that is past, and give us grace to a-mend our sin-ful

but for-give that is past, and give us grace to a-mend our sin-ful

but for-give that is past, and give us grace to a-mend our sin-ful

but for-give that is past, and give us grace to a-mend our sin-ful

Transposed up a tone, and note values halved. The words are from 'Lydney's Prayers', which form a section of Henry Bull's *Christian Prayers and Holy Meditations*, 1568. This anthem has been attributed to Richard Farrant, but his name was never associated with it till late in the 18th century. The earlier MSS. agree in ascribing it to the elder John Hilton, of Trinity College, Cambridge, and there is no good reason to doubt that he was the composer. The contrapuntal *Amen* which has sometimes been printed at the conclusion, is not found in any text older than the beginning of the 18th century; it was probably first composed and added at about that date.

lives; to de-cline from sin, and in-cline to vir-tue,

lives; to de-cline from sin, and in-cline to vir-tue, *cresc.*

lives; to de-cline from sin, and in-cline to vir-tue, that we may *cresc.*

lives; to de-cline from sin, and in-cline to vir-tue, that we may

cresc. that we may walk in an up-right heart, *mf* that we may walk in an

cresc. that we may walk in an up-right heart, *mf* that we may walk in an

walk in an up-right heart, *mf* that we may walk in an up-right heart, in an

walk in an up-right heart, in an up-right heart, that we may walk in an up-right heart, in an

2nd time rit. e dim. up-right heart be-fore thee this {day} and ev-er-more. *1* -more.

2nd time rit. e dim. up-right heart be-fore thee this {night} and ev-er-more. -more.

2nd time rit. e dim. up-right heart be-fore thee this {day} and ev-er-more. *p cresc.* That we may -more.

2nd time rit. e dim. up-right heart be-fore thee this {night} and ev-er-more. *p cresc.* That we may -more.

Infanzuini

HYMN 3

Abridge

ISAAC SMITH, c.1735-1800

mf Be thou my guardian and my guide,
 And hear me when I call;
 Let not my slippery footsteps slide,
 And hold me lest I fall.

p ²
 The world, the flesh, and Satan dwell
 Around the path I tread;
 O save me from the snares of hell,
 Thou quickener of the dead.

³
 And if I tempted am to sin,
 And outward things are strong,
 Do thou, O Lord, keep watch within,
 And save my soul from wrong.

mf ⁴
 Still let me ever watch and pray,
 And feel that I am frail;
 That if the tempter cross my way,
 Yet he may not prevail.

I. WILLIAMS

JESUS IS TRIED BEFORE THE JEWISH HIGH PRIEST

Reading : ST. MATTHEW 26, 57-68

Sharon
Lowell

Choir

O LORD, WHO DARES TO SMITE THEE

Chorale from THE ST. MATTHEW PASSION

by

J. S. BACH

Published by Novello & Co. Ltd., London

Soprano.
Alto.
Tenor.
Bass.

HYMN 4

St. Francis Xavier

SIR J. STAINER, 1840-1901



mf My God, I love thee ; not because
I hope for heaven thereby,
Nor yet because who love thee not
Are lost eternally.

2
Thou, O my Jesus, thou didst me
Upon the Cross embrace ;
For me didst bear the nails and spear,
And manifold disgrace,

p 3
And griefs and torments numberless,
And sweat of agony ;
Yea, death itself—and all for me
Who was thine enemy.

mf 4
Then why, O blessèd Jesu Christ,
Should I not love thee well?
Not for the sake of winning heaven,
Nor of escaping hell ;

5
Not from the hope of gaining aught,
Not seeking a reward ;
But as thyself hast lovèd me,
O ever-loving Lord.

f 6
So would I love thee, dearest Lord,
And in thy praise will sing ;
Solely because thou art my God,
And my most loving King.

17th cent. Tr. E. CASWALL†

JESUS IS TRIED BEFORE THE ROMAN GOVERNOR

Reading : ST. MATTHEW 27, 11-31

AH, HOLY JESU

Chorale *Herzliebster Jesu* by Johann Crüger (1598-1662)

AH, holy Jesu, how hast thou offended,
That man to judge thee hath in hate pretended?
By foes derided, by thine own rejected,
O most afflicted.

2 Who was the guilty? Who brought this upon thee?
Alas, my treason, Jesu, hath undone thee.
'Twas I, Lord Jesu, I it was denied thee:
I crucified thee.

3 Lo, the good Shepherd for the sheep is offered;
The slave hath sinned, and the Son hath suffered;
For man's atonement, while he nothing heedeth,
God intercedeth.

[UNISON] 1
 My song is love unknown,
 My Saviour's love to me,
 Love to the loveless shown,
 That they might lovely be.
 O who am I,
 That for my sake
 My Lord should take,
 Frail flesh, and die?

[UNISON] 3
 Sometimes they strew his way,
 And his sweet praises sing;
 Resounding all the day
 Hosannas to their King.
 Then 'Crucify!'
 Is all their breath,
 And for his death
 They thirst and cry.

[HARMONY] 2
 He came from his blest throne,
 Salvation to bestow;
 But men made strange, and none
 The longed-for Christ would know.
 But O, my Friend,
 My Friend indeed,
 Who at my need,
 His life did spend!

4
 They rise, and needs will have,
 My dear Lord made away;
 A murderer they save,
 The Prince of Life they slay.
 Yet cheerful he,
 To suffering goes,
 That he his foes,
 From thence might free.

[UNISON] 5
 Here might I stay and sing.
 No story so divine;
 Never was love, dear King,
 Never was grief like thine!
 This is my Friend,
 In whose sweet praise
 I all my days,
 Could gladly spend.

S. CROSSMAN

JESUS IS CRUCIFIED

Reading : ST. MATTHEW 27, 33-44

*Mo 133
 In the hands
 of the grief*

Poland

by
 W. A. MOZART (1756-1791)

Published by Bayley & Ferguson Ltd.
 2 Great Marlborough Street, London

Adagio. *pp sotto voce*

Soprano. Je - su, Word of God In - car-nate, Of the
 A - ve, A - ve ve - rum cor - pus, na - tum

Alto. Je - su, Word of God In - car-nate, Of the
 A - ve, A - ve ve - rum cor - pus, na - tum

Tenor. (Sve lower.) Je - su, Word of God In - car-nate, Of the
 A - ve, A - ve ve - rum cor - pus, na - tum

Bass. Je - su, Word of God In - car-nate, Of the
 A - ve, A - ve ve - rum cor - pus, na - tum

ORGAN. Adagio. *p*

Vir - gin Ma - ry born; On the Cross Thy sa - cred Bo - dy, For
 ex Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum in
 cre - scen - do

Vir - gin Ma - ry born; On the Cross Thy sa - cred Bo - dy,
 ex Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum
 cre - scen - do

Vir - gin Ma - ry born; On the Cross Thy sa - cred Bo - dy,
 ex Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum
 cre - scen - do

Vir - gin Ma - ry born; On the Cross Thy sacred Bo - dy,
 ex Ma - ri - a Vir - gi - ne, ve - re pas - sum, im - mo - la - tum
 cre - scen - do

us men with nails was torn. Cleanse us
 oru - ce pro ho - mi - ne. Cu - jus

For us men with nails was torn. Cleanse us
 in cru - ce pro ho - mi - ne. Cu - jus

For us men with nails was torn. Cleanse us
 in cru - ce pro ho - mi - ne. Cu - jus

For us men with nails was torn. Cleanse us
 in cru - ce pro ho - mi - ne. Cu - jus

by the Blood and Wa - ter Stream - ing from Thy pierc - ed side.
 la - tus per - fo - ra - tum un - dâ flux - it et san - gui - ne;

by the Blood and Wa - ter Stream - ing from Thy pierc - ed side.
 la - tus per - fo - ra - tum un - dâ flux - it et san - gui - ne;

by the Blood and Wa - ter Stream - ing from Thy pierc - ed side.
 la - tus per - fo - ra - tum un - dâ flux - it et san - gui - ne;

by the Blood and Wa - ter Stream - ing from Thy pierc - ed side.
 la - tus per - fo - ra - tum un - dâ flux - it et san - gui - ne;

Feed us with Thy Bo - dy bro - ken, Now and in death's a - go - ny, Now,
 Es - to no - bis præ gus - ta - tum in mor - tis ex - a - mi - ne, in

Feed us with Thy Bo - dy bro - ken, Now and in death's a - go - ny,
 Es - to no - bis præ gus - ta - tum in mor - tis ex - a - mi - ne,

Feed us with Thy Bo - dy broken, Now and in death's a - go - ny,
 Es - to no - bis præ gus - ta - tum in mor - tis ex - a - mi - ne,

Feed us with Thy Bo - dy broken, Now and in death's a - go - ny,
 Es - to no - bis præ gus - ta - tum in mor - tis ex - a - mi - ne,

now, now, now and in death's a - go - ny.
 mor - tis ex - a - mi - ne.

Now, now and in death's a - go - ny.
 in mor - tis ex - a - mi - ne.

Now, now and in death's a - go - ny.
 in mor - tis ex - a - mi - ne.

Now, now and in death's a - go - ny.
 in mor - tis ex - a - mi - ne.

Choir

HYMN 6

Passion Chorale

H. L. HASSLER, 1564-1612

Musical score for the Passion Chorale, featuring four staves of vocal parts (Soprano, Alto, Tenor, Bass) and two staves of organ accompaniment. The music is in a minor key and consists of a single melodic line with harmonic support.

O SACRED head, sore wounded,
 Defiled and put to scorn;
 O kingly head, surrounded
 With mocking crown of thorn:
 What sorrow mars thy grandeur?
 Can death thy bloom deflower?
 O countenance whose splendour
 The hosts of heaven adore.

I pray thee, Jesus, own me,
 Me, Shepherd good, for thine;
 Who to thy fold hast won me,
 And fed with truth divine.
 Me guilty, me refuse not,
 Incline thy face to me,
 This comfort that I lose not,
 On earth to comfort thee.

JESUS DIES UPON THE CROSS

Reading : ST. MARK 15, 33-39

N. Clare

O SAVIOUR OF THE WORLD

by

Choir

JOHN GOSS (1800-1880)

Published by Bayley & Ferguson Ltd.
2 Great Marlborough Street, London

Collect for the Visitation of the Sick.

Andantino. $\text{♩} = 60.$

mp

Soprano. O Sa- viour of the world, O Sa- viour of the

Alto. O Sa- viour of the world, O Sa- viour of the

Tenor. (8ve lower.) O Sa- viour of the world, O Sa- viour of the

Bass. O Sa- viour of the world, O Sa- viour of the

ORGAN. *mp*

Andantino. $\text{♩} = 60.$

Musical score for 'O Saviour of the World', featuring vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The tempo is Andantino (♩ = 60) and the dynamics are marked *mp*.

f world, Who by Thy Cross and pre- cious Blood hast re - deem - ed us, Save us, and

f world, Who by Thy Cross and pre- cious Blood hast re - deem - ed us,

f world, Who by Thy Cross and pre- cious Blood hast re - deem - ed us,

f world, Who by Thy Cross and pre- cious Blood hast re - deem - ed us,

Continuation of the musical score for 'O Saviour of the World', featuring vocal parts and organ accompaniment. The dynamics are marked *f*.

This Anthem may be sung without accompaniment.

help us, Save us, and help us, *cres.* O Sa-viour of the

Save us, and help us, *cres.* Save us, and help us, O Sa-viour of the

Save us, and help us, *cres.* Save us, and help us, O

Save us, and help us, Save us, and help us, help

world, O Sa - viour of the world, O Sa - viour, Who by Thy

world, O Sa - viour of the world, O Sa - viour, Who by Thy

Sa - viour of the world, of the world, O Sa - viour, Who by Thy

us, O Sa - viour of the world, O Sa - viour, Who by Thy

Cross and pre-cious Blood hast re - deem - ed us, Save us, and help us, we

Cross and pre-cious Blood hast re - deem - ed us, Save us, and help us, we

Cross and pre-cious Blood hast re - deem - ed us, Save us, and help us, we

Cross and pre-cious Blood hast re - deem - ed us, help us, we

hum - bly be - seech Thee, O Lord, we hum - bly be - seech Thee. O

hum - bly be - seech Thee, O Lord, we hum - bly be - seech Thee, O

hum - bly be - seech Thee, O Lord, we hum - bly be - seech Thee, be - seech Thee, O

hum - bly be - seech Thee, O Lord, we hum - bly be - seech Thee, O

Lord, O Sa - viour of the world, O

Lord, O Sa - viour of the world, O

Lord, O Sa - viour of the world, O

Lord, O Sa - viour of the world, O save us, and

cres. Sa - viour of the world, O Sa - viour, Who by Thy Cross and pre - cious

cres. Sa - viour of the world, O Sa - viour, Who by Thy Cross and pre - cious

cres. world, O Sa - viour of the world, Who by Thy Cross and pre - cious

help us, O Sa - viour, Who by Thy Cross and pre - cious

Blood hast re - deem - ed us, Save us, and help us, we

Blood hast re - deem - ed us, Save us, and help us, we

Blood hast re - deem - ed us, Save us, and help us, we

Blood hast re - deem - ed us, Save us, and help us, we

hum - bly be - seech Thee, O Lord, O Sa - viour of the world, Save us, and

hum - bly be - seech Thee, O Lord, O save us, Save us, and

hum - bly be - seech Thee, O Lord, O save us, Save us, and

hum - bly be - seech Thee, O Lord, O save us, Save us, and

Rather slower. *cres.* *dim.*

help us, we hum - bly be - seech Thee, O Lord, A - men.

help us, we hum - bly be - seech Thee, O Lord, A - men, A - men.

help us, we hum - bly be - seech Thee, O Lord, A - men, A - men.

help us, we hum - bly be - seech Thee, O Lord, A - men.

Rather slower.

help us, we hum - bly be - seech Thee, O Lord, A - men.

Ped. pp

Choir

HYMN 7

Albano

VINCENT NOVELLO, 1781-1861

1
O dearest Lord, thy sacred head
With thorns was pierced for me;
O pour thy blessing on my head
That I may think for thee.

2
O dearest Lord, thy sacred hands
With nails were pierced for me;
O shed thy blessing on my hands
That they may work for thee.

3
O dearest Lord, thy sacred feet
With nails were pierced for me;
O pour thy blessing on my feet
That they may follow thee.

4
O dearest Lord, thy sacred heart
With spear was pierced for me;
O pour thy Spirit in my heart
That I may live for thee.

H. E. HARDY (Father Andrew)

All kneel in silence, after which the following prayer is said :

O Lord Jesus Christ, son of the living God, who at this evening hour didst rest in the sepulchre, and didst thereby sanctify the grave to be a bed of hope to thy people ; make us so to abound in sorrow for our sins, which were the cause of thy Passion, that when our bodies lie in the dust, our souls may live with thee ; who livest and reignest with the Father and the Holy Ghost, one God, world without end. *Amen.*

All sit

CHRIST TRIUMPHANT
Reading : PHILIPPIANS 2, 5-11

HYMN 8

Gerontius

J. B. DYKES, 1823-76

HYMN 8 (Second Tune)

Richmond

Adapted from THOMAS HAWEIS,
1734-1820

- | | |
|---|---|
| <p><i>f</i> 1 Praise to the Holiest in the height,
And in the depth be praise :
In all his words most wonderful,
Most sure in all his ways.</p> | <p>4 And that a higher gift than grace
Should flesh and blood refine,
God's presence and his very self,
And essence all-divine.</p> |
| <p><i>mf</i> 2 O loving wisdom of our God!
When all was sin and shame,
A second Adam to the fight
And to the rescue came.</p> | <p>5 O generous love! that he, who smote,
In Man for man the foe,
The double agony in Man
For man should undergo ;</p> |
| <p>3 O wisest love! that flesh and blood,
Which did in Adam fail,
Should strive afresh against the foe,
Should strive and should prevail ;</p> | <p>6 <i>p</i> And in the garden secretly,
And on the Cross on high,
Should teach his brethren, and inspire,
To suffer and to die.</p> |
| <p><i>f</i> 7 Praise to the Holiest in the height,
And in the depth be praise :
In all his words most wonderful,
Most sure in all his ways.</p> | |

CARDINAL J. H. NEWMAN

Saman.

All kneel

Lord Jesus, who on this holy day of thy Passion didst stretch out thine arms upon the hard wood of the Cross, that all men might be brought within their saving embrace; draw us unto thyself with the bands of thy love, that, being bound unto thee for ever as thy faithful servants, we may take up our cross daily and follow thee, and at length attain to thine everlasting joy; who livest and reignest with the Father and the Holy Spirit, world without end. *Amen.*

Almighty God, who hast given thine only Son to be unto us both a sacrifice for sin, and also an ensample of godly life : give us grace that we may always most thankfully receive that his inestimable benefit, and also daily endeavour ourselves to follow the blessed steps of his most holy life : through the same Jesus Christ our Lord. *Amen.*

Thanks be to thee, my Lord Jesus Christ,
For all the benefits which thou hast won for me,
For all the pains and insults which thou hast borne for me:

*O most merciful Redeemer, Friend, and Brother,
May I see thee more clearly,
Love thee more dearly,
And follow thee more nearly,
Day by day. Amen.*

To God the Father, who loved us, and made us accepted in the Beloved :
To God the Son, who loved us, and loosed us from our sins by his own blood :
To God the Holy Ghost, who sheddeth the love of God abroad in our hearts :
To the one true God be all love and all glory for time and for eternity. *Amen.*

capricorn

HYMN 9

Rockingham

Adapted by EDWARD MILLER, 1731-1807

mf When I survey the wondrous Cross
On which the Prince of Glory died,
My richest gain I count but loss,
And pour contempt on all my pride.

2
Forbid it, Lord, that I should boast
Save in the Cross of Christ my God ;
All the vain things that charm me most,
I sacrifice them to his Blood.

3
p See from his head, his hands, his feet,
Sorrow and love flow mingling down ;
Did e'er such love and sorrow meet,
Or thorns compose so rich a crown?

[UNISON] 4
f Were the whole realm of nature mine,
That were an offering far too small ;
Love so amazing, so divine,
Demands my soul, my life, my all.

I. WATTS†

After the hymn, all kneel for silent prayer. The choir and clergy then go out in silence.

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with comments by SYDNEY H. NICHOLSON, Founder of the RSCM

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