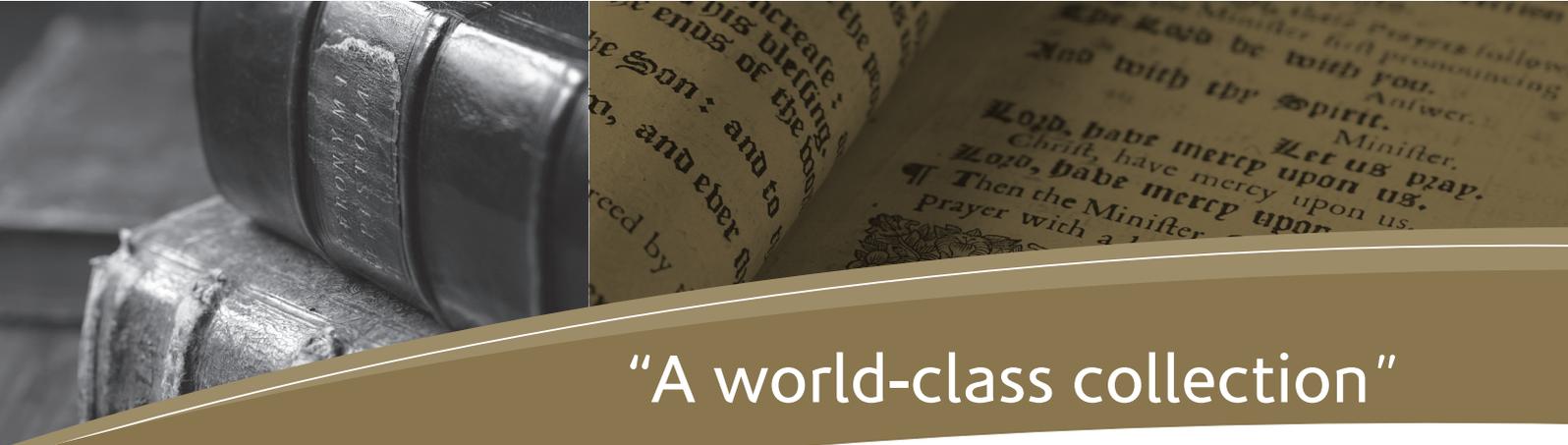


Moore Library



“A world-class collection”

Contact the Library

Library Manager: Ms Julie A. Olston
Contact Julie regarding overall library management and policy. Tel 9577 9897

**Senior Librarian, Acquisitions:
Mr Kim Robinson**
Contact Kim with suggestions of additions to the library and with requests to access material in the Archives. Tel 9577 9880

Moore Theological College Library
1 King St Newtown NSW 2042
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Welcome from the Chairman

This 2009 edition of the Moore Library Newsletter draws your attention to some current developments with respect to the library. For quite some time the college has been planning new library facilities. Doug Marr's article explains how these plans have been progressing in recent months, and what we might expect our new library to be like.

Julie Olston outlines the talks that will be given at the Australian Church History Festival to be held at the College on May 23rd.

One of the challenges which has already arisen this year is the impact of the global financial crisis on the college budget. Budget constraints obviously affect the library as well as all the other college departments. Please continue to pray that such constraints may prove minimal, and not prove overly disruptive or detrimental to this valuable resource that God has given us. Your prayers and generosity continue to be much appreciated.

On behalf of the Library Committee and staff, we wish you God's blessing in Christ Jesus.

Dr Paul Williamson
Chairman, Moore College Library Committee

New Library Building Report May 2009

By Mr Doug Marr, Director of Property Planning

During 2008 the College worked on developing a Masterplan for the entire Newtown site which would form the basis of planning for a new library building, and the Masterplan was adopted by the Governing Board of the College late last year. Given the size of the overall proposed development, an application for a so-called 'Concept Plan' had to be submitted to the NSW Department of Planning. The application was granted in February, and the College is now heavily involved in obtaining the consultant reports needed by the government and preparing plans for submission.

At present the new library building is just an allocation of space in the whole project, but the College has also obtained approval to lodge a Project Application for the library concurrent with the Concept Plan. As part of the Project Application more work is now being done to assess the physical and operational requirements of a modern and technologically advanced library building. We currently plan to lodge all the necessary information with the Department of Planning in the second half of 2009 with approval expected several months later.

Following approval of the new library building the College will need to make final

decisions about the construction process and time. Current plans are to commence work during the next December - January College vacation, but this may not be possible if the required approvals are not received within the expected timeframe. The College is also faced with significant financial pressures and these may impact on the building start date.

Please pray for the Library and other staff involved in the design process for the new building and also the Governing Board as it must make important decisions about financial matters.



PAINTING OF THOMAS MOORE BY WILLIAM GRIFFITH, 1840

By Mrs Sue Hardwick, Finance and Admin Manager

This huge oil painting is the only known representation of Thomas Moore, the benefactor

of Moore College. Commissioned by Moore himself in the last year of his life it was always intended to hang in the College to be set up and funded from his very significant estate.

The painting is full of historically significant detail, including depictions of objects used by magistrates, business men, navigators and ship builders of the day,

as well as the only extant portrait of a member of the second fleet—Moore's wife, Rachel. Though a window St Luke's, Liverpool is visible.

During its life the painting has spent time in the Cathedral Chapter House (where it acquired a layer of candle smoke) and in a museum in Invercargill, New Zealand. It currently resides in a packing case, in a basement, unseen by anybody until funds are found to restore it and hang it once more in the College for which it was originally intended.

AUSTRALIAN CHURCH HISTORY FESTIVAL

Saturday, May 23rd, 2009

This edition of the Moore Library newsletter has been prepared to accompany the Australian Church History Festival where some sixty participants will gather to enjoy talks covering a wide area of Australian church history.

Dr Peter Bolt will speak on the life and work of the Rev William Cowper, who arrived in Sydney in August 1809 and was Rector of St Phillip's, Church Hill, for forty-nine years. One of Cowper's sons, William Macquarie Cowper – the first clergyman to be born in the colony – followed him as Rector of that church for eleven years. He was also the Dean of Sydney for forty-four years. Another distinguished child of William Cowper was Charles Cowper (later Sir Charles) who served five times as Premier of New South Wales.

The Cowper family will be celebrating the bicentenary of William Cowper's arrival in the colony and their rich family history in August this year. The website is www.cowper200.com.au.

Peter Bolt's book **The Indispensable Parson** will be launched at the State Library on 17th August.

The contribution of women's ministry to the work of Bush Church Aid will be outlined by Dr Ruth Frappell in her paper, **Bush Church Aid: a pioneer of women's ministry in Australia**.

The Bush Church Aid Society was founded exactly ninety years ago as part of the church's expansion into social welfare areas, where Methodists and Roman Catholics had predominated and as a response to the Anglo-Catholic bush brotherhoods. BCA women gave the society stability, continuity and a reputation for service at the Wilcannia hostel, at the Mungindi hostel, in East Gippsland and at the medical missions at Ceduna, Penong and Cook. Educated, professionally qualified, middle-class women from well-known evangelical families in Sydney and Melbourne, who did not need a bishop's licence, and who did not pose the same disciplinary problems as did some of the men, ensured the success of BCA.

Colin Bale in his paper **Christianity in WWI** will argue that there is good evidence of active and effective ministry by Australian churches among soldiers and their families during the Great War of 1914–1918, and of a positive response from numbers of those ministered to. This is not an assertion of stronger religious commitment among the soldiers and their relatives, or of any increase in their church attendance/involvement, but it is a claim that many families were inclined to seek in Christianity the consolation and explanation they needed as they either coped with their own loss, or sought to understand why so many young men had fallen. At this time of great need, the Christian churches had more influence than has previously been acknowledged by historians interested in the topic of Australian society during the war years.

As our final speaker we are fortunate to have Emeritus Professor Brian Fletcher speaking on **Hymnody, ecumenism and national identity: The Australian Hymn Book and Together in Song**. Professor Fletcher was Foundation Bicentennial Professor of Australian History at the University of Sydney and is a distinguished historian of Australia.

No festival held by a library would be complete without displays of some of the library's collections. We will have on display works by the speakers and works relating to the subject areas covered. A Sermon preached in St Philip's Church, Sydney, on the 11th January, 1852, by the Rev. W. M. Cowper, M.A. and published at the request of some of the congregation (Sydney : Kemp and Fairfax, 1852) will be one work on display. Mr Kim Robinson, Senior Librarian, Acquisitions, and a librarian who has made a longstanding and significant contribution to the Library, will speak about some of our library treasures at the Festival.

In addition to the Samuel Marsden Archives and our print and other physical format collections, the Library has a growing collection of electronic journals and other material that may be accessed by registered library members 24/7 wherever they are. Our digital repository, Myrrh, will, within the next week or so, deliver the text of the festival papers – visit our Library homepage for the link: www.library.moore.edu.au.

Ms Julie Olston, Library Manager