

THE GARRISON CHURCH

Celebrations for the Centenary of the Mitchell East Window
and the 120th Anniversary of the Church of the Holy Trinity,
Millers Point.



PROGRAMME

for a Pleasant Sunday Afternoon

CONCERT

in the Church, Argyle Place, Millers Point

SUNDAY, 19th JUNE, 1960

at 2.30 p.m.

By the Sydney Baroque Ensemble.

Conducted by John Williams.

Yvonne Minton Contralto

Vincent Shepherd Organist

A Recorder Consort of the Recorder Society of N.S.W.



PROCEEDS IN AID OF CHURCH RESTORATION

Admission by Programme — 7/6

Pensioners and School Children — 2/6

— PROGRAMME —

PART I

SYDNEY BAROQUE ENSEMBLE

CONCERTO GROSSO IN G MINOR *Corelli*
(1653-1713)

Arcangelo Corelli was the first outstanding master of the violin, a great teacher and composer, as well as a great player.

His concertos were the forerunners of the great symphonic works of the romantic era and they were developed by Bach who was his later contemporary. He wrote the Christmas Concerto while in Rome.

The polished ardour and tuneful yet majestic gravity of the work suggests to the listener the Shepherds of Bethlehem waiting for the Birth of their Saviour and their joy on His arrival.

EPISTLE SONATAS *Mozart*
(1756-1791)

Haydn once remarked to Mozart's father, "I declare to you upon my honour that I consider your son the greatest composer I have ever heard". Many to-day still concur.

In these two delightful pieces we hear Mozart at his best. The lucidity of his distinctive style glistens with spontaneous brightness and grace. Here are no "enchanted trivialities" but a canvas of exquisite charm and yet depth of beauty.

YVONNE MINTON — CONTRALTO

"HOW LOVELY ARE THY DWELLINGS" *Liddle*

"MY LORD, WHAT A MORNING" *Negro Spiritual*

"EVERY TIME I FEEL THE SPIRIT" *Negro Spiritual*
(Arranged by Burleigh)

SYDNEY BAROQUE ENSEMBLE

AND VINCENT SHEPHERD — ORGANIST

ORGAN CONCERTO IN F *Handel*
(1685-1759)

George Frederick Handel was the son of a barber who made him study law. But law was not in Handel's blood and on his father's death he dropped it and gave himself to music.

He made his way to England from Germany via Italy and became infamous for his Italian style operas—but famous for his oratorios, orchestral and organ music. This organ concerto is among his best. He was buried at Westminster Abbey—A fine tribute to his greatness.



PART II

SYDNEY BAROQUE ENSEMBLE

ST. PAUL'S SUITE *Gustav Holst*
(1874-1934)

This unpretentious and gay work has been largely overshadowed by the more highly publicised "The Planets" by this Britisher. But the work which we hear today is surely of a finer vintage than the other over grandiose work. Holst also wrote some magnificent choral work for unaccompanied small choirs. He has endeared himself to lovers of English Church music.

RECORDER CONSORT

SONATA *Scarlatti*

SONATA *Bertoli*

VINCENT SHEPHERD — ORGANIST

3 CLOCKWORK PIECES *Haydn*
(1732-1809)

Franz Joseph Haydn was a prolific writer (105 symphonies!). His efforts were prodigious.

These three pieces for organ were among his miscellaneous works. Here we see Haydn at his jovial best, laughing joy into music which makes the world laugh with him.

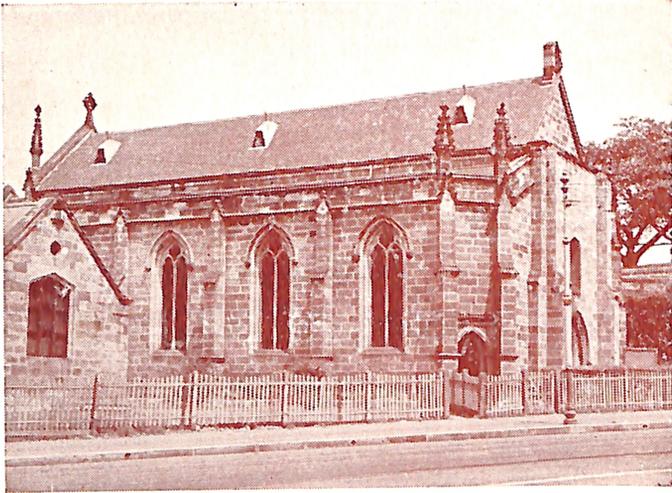
SYDNEY BAROQUE ENSEMBLE

BRANDENBURG CONCERTO No. 3 *Bach*
(1685-1750)

J. S. Bach wrote six Brandenburg Concertos. They are among his best works. His straight simplicity and great ability of spirit are to be seen written plain in them all. Wagner said he was "the most stupendous miracle in all music".

The No. 3 is the best known of the 6. Its distinctive feature is its omission of wind instruments. There are two movements. The first marked by a busy-like precise stateliness. The second is a fast moving jig, characterised by great vitality.

— THE END —



The Rector and Parishioners wish to extend to all visitors to the Church on this historic occasion a very warm welcome. Our prayer is that God will richly bless you as you join with us in these celebrations.

Our warmest thanks are also extended to the Artists taking part in today's Concert for their co-operation and participation in this venture.